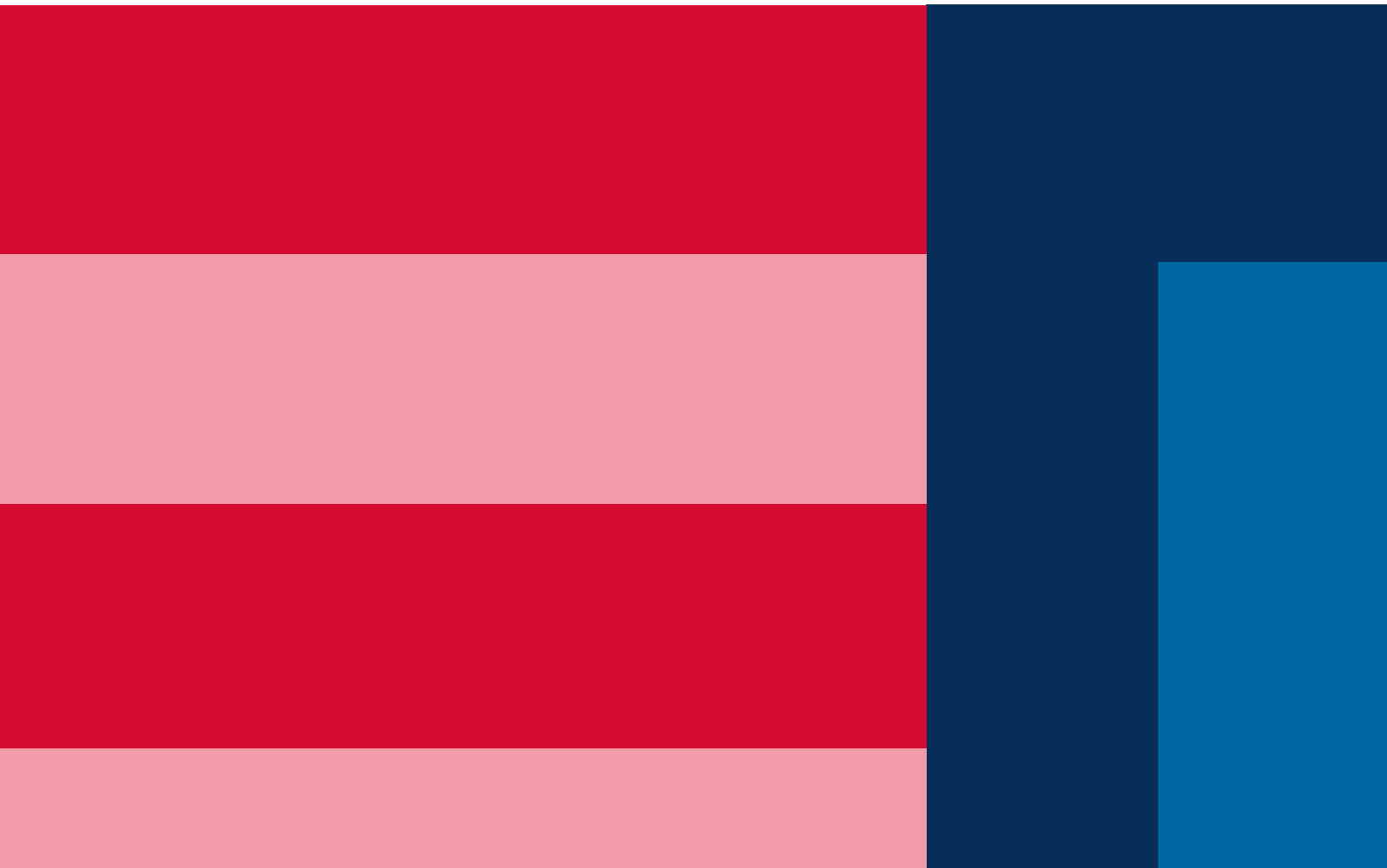


MA in Digital Media and Society

Information Brochure

Faculty of Cultural Studies (FB 09)

University of Bremen



Welcome to the MA Digital Media and Society at the University of Bremen!

1. The concept behind MA Digital Media and Society

The cross-faculty English language Master's programme 'MA Digital Media and Society' is a research-oriented Master's programme with a strong interdisciplinary orientation. Its main focus is on the empirical analytical examination of a digital society shaped by media. This is based on an integrative concept that links Communication and Media Studies with Media Informatics, Media education, Film Studies and Media Ethics as taught in Study of Religions. Practical and cross faculty courses integrate further thematic areas and topics of the digital society. The focus on current and future societal developments and challenges in connection with datafication is innovative and unique in its form throughout Germany. The aim of the MA programme is to provide an education that is aimed at one of the most pressing issues of our time: communication in a datafied society. Hence, the MA Digital Media and Society focuses on the progressive penetration of all fields of life and society with software-based, digital media. This is accompanied by the increasing relevance of processes of datafication, i.e., the automated collection and evaluation of (large) amounts of user data.

The MA Digital Media and Society (DMS) is an interdisciplinary programme focusing on the digitalisation and datafication of contemporary societies. Digital media and data today are deeply integrated into our daily and professional lives. As part of these processes, the role of media and communication devices, and what we actually understand by media and communication is profoundly changing. The DMS programme is situated at the leading edge of these developments, including strong research and media practice elements. It qualifies students for decision-making positions in a datafied society. Our alumni today shape the digital transformation in the media and tech industries, and work in various capacities within businesses, NGOs, and governmental institutions.

In the MA programme, four things are front and center:

1. Interdisciplinarity

The M.A. Digital Media and Society is truly interdisciplinary. Our diverse faculty spans fields such as media, communication, computer science, education, film studies, history, and religious studies. This diversity offers a holistic view of digitalization and datafication's societal impacts. You can also take courses from other M.A. programmes to enrich your education.

2. Research Focus and Methods Training

M.A. Digital Media and Society students receive thorough research methodology training, combining theory and hands-on experience. The curriculum improves competencies in qualitative and quantitative methods. In a year-long research seminar, students develop their research projects in small groups with close professor supervision.

3. Career Training

Our M.A. Digital Media and Society prepares you for leadership roles in data-driven societies. Throughout the program, we assist your career through internships and practical media courses. You gain professional experience, network for your future, and hone practical skills for personal or organizational use. Our alumni now drive digital transformation in media and tech, holding diverse roles in businesses, NGOs, and government.

4. Mentoring

We prioritize high-level mentoring and supervision. Our programme features a mentorship initiative where each student is paired with a professor for regular one to one discussions and ongoing support. This programme provides students with a platform to address personal and academic concerns, ensuring a positive impact on their educational journey. Mentors also offer guidance on broader educational and career paths.

2. Getting to Know ZeMKI

2.1 Research Labs



Datafication and Mediatization

Head: Prof. Dr. Andreas Hepp

The “Datafication and Mediatization” Lab studies the impact of digital media on society. It explores digital data’s role in global change processes, such as communication automation, pioneer journalism, and various media and data practices. The lab also develops research software and a news platform for local journalism, with a focus on sustainable media environments and the “good life.”



Digital Communication and Information Diversity

Head: Prof. Dr. Cornelius Puschmann

The “Digital Communication and Information Diversity” (DCID) Lab investigates digital media use, focusing on information diversity and quality. It explores how politically and socially relevant information is delivered online, considering apps, websites, niche sources, and potentially manipulative content. The lab combines social science methods with computer science approaches to study these shifts in digital media.



Platform Governance, Media, and Technology

Head: Prof. Dr. Christian Katzenbach

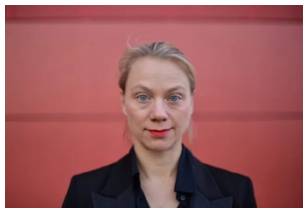
The “Platform Governance, Media, and Technology” (PGMT) Lab examines the interaction between regulation, discourse, and technology development. It explores how digital platforms and emerging tech, such as AI and data, are changing communication and society, influenced by governance and public debates. The lab focuses on three areas: Platform Governance and Economics, AI Institutionalization, and Automation Regulation and Communication. It addresses issues like disinformation, hate speech, and AI challenges, considering the impact of public debates on regulation and tech advancement.



“Media and Religion”

Head: Prof. Dr. Kerstin Radde-Antweiler

The “Media and Religion” Lab explores the interplay between media and religion, focusing on their transformation. It views this relationship from a dual perspective: Media shape both contemporary and religious discourses and authorities, while religious practices inherently involve media practices, and religious identities are intertwined with media identities. Thus, religion is a mediatized phenomenon that demands analysis through the lens of media communication.



“Political Communication and Innovative Methods”

Head: Prof. Dr. Stephanie Geise

The “Political Communication and Innovative Methods” Lab employs computer-based research techniques to study how visual and multimodal media affect political thought and action in digital publics. It explores information presentation and processing, focusing on their influence on political will and actions. Innovative methods such as eye tracking and automated emotion detection are used to investigate these dynamics and apply them to communication science questions.



“Socio-Technical Systems and Critical Data Studies”

Head: Prof. Dr. Andreas Breiter

The “Socio-Technical Systems and Critical Data Studies” Lab examines the relationship between digital technologies and social processes, particularly in education. Our expertise lies in fair technology design and exploring how datafication, artificial intelligence, and digital media interact with societal practices. We use a multidisciplinary approach, combining computer science, social sciences, and applied research to understand digital transformation within specific contexts.



“Media Change and Long-Term Transformation Processes”

Head: Prof. Dr. Christian Schwarzenegger

The “Media Change and Long-Term Transformation Processes” Lab deals with long-term transformation processes of media and communication in the past and present. The members of the Lab examine current and historical media change on the basis of changes, continuities and dynamics both within and comparatively between current and past media environments.



“Media and Education”

Head: Prof. Dr. Karsten D. Wolf

The “Media and Education” Lab researches educational processes in a deeply mediatized world. The Lab work is focused on audiovisual educational spaces such as YouTube and TikTok, the didactic and cinematic analysis of explanatory videos, the reconstruction of communicative figurations of informal learning, digital gaming & education, the didactic design of digital learning and teaching environments, and interactive digital support diagnostics.



“Good Life and Media Society”

Head: Prof. Dr. Emilija Gagrčin

The “Good Life and Media Society” (GLaMS) Lab explores the role of media and communication in shaping what counts as a good life and for whom. Visions of the good life and of desirable futures serve as a source of orientation for individuals and societies alike. Without shared horizons of possibility, the capacity to act, cooperate, and sustain democratic life is undermined. Media play a key role in this process: they shape which ideas about the good life gain visibility, whose voices are heard, and how people navigate crises and change.

2.2 The Programme Team



Prof. Dr. Christian Katzenbach
Programme Director



Selim Başoğlu
Programme Advisor



Ivan Gorkovenko
Student Consultant



Dr. Erik Koenen
Media Practice Coordinator

3. Study Structure

Our programme expects you to complete 3 of the 4 compulsory elective modules besides the compulsory modules. This means that you will have the opportunity to choose some courses, but with the stipulation of assuring the integrity of their content. That is why we have modules instead of complete random electives. You will get to know them on the upcoming pages.

Semester	1	2	3	4
Compulsory area	12 A.1 Digital Media	12 A.2 Digital Society	12 A.3 Digital Literacy	27 MASTER THESIS
	CORE AREA IN MEDIA & COMMUNICATIONS		6 A.4 Independent Study	D.3 Module Master Thesis (incl. colloquium)
	12 D.1 Methods			
	INTEGRATION AREA		12 D.2 Researching Digital Media & Society	
	SUPPLEMENTARY AREA			
Elective area	9 B.1 Media Informatics	Pick 3 out of 4	9 B.2 Further opt. module	
	PRACTICAL AREA			
	9 C.2 Media Practice	9 C.1 Media Internship		
Points	30	30	33	27

3.1 Modules

3.1.1 Compulsory Modules

A.1. Digital Media	D.1. Methods
A.2. Digital Society	D.2. Researching Digital Media and Society
A.3. Digital Literacy	
A.4. Independent Study Module	

3.1.1.1 A.1. Digital Media

This is a 12 CPs compulsory module.

The module includes 'Approaches to Digital Media' and 'Digital Life' seminars. 'Approaches to Digital Media' focuses on datafication in society, exploring how institutions and political actors use data. 'Digital Life' examines digitalization's significance through case studies, considering digital media's role in life practices.

3.1.1.2 A.2. Digital Society

This is a 12 CPs compulsory module.

Module A.2 'Digital Society' (compulsory) includes two courses: 'Mediatization' and 'Datafied Society.' 'Mediatization' delves into the mediatization of society, emphasizing recent 'deep mediatization' approaches. 'Datafied Society' focuses on the macro perspective, exploring participation and information security in a digitalized, datafied, and algorithmic society, addressing shifts in political and societal dynamics.

3.1.1.3 A.3. Digital Literacy

This is a 12 CPs compulsory module.

Module A.3 'Digital Literacy' (compulsory) includes 'Media and Communication Ethics' and 'Media and Education' courses. 'Media and Communication Ethics' explores the ethical implications of digitalization and datafication, focusing on responsibilities and social negotiation. 'Media and Education' addresses learning and information mediation in a digitalized, datafied society, including non-traditional learning opportunities.

3.1.1.4 A.4. Independent Study Module

This is a 6 CPs compulsory module.

In the independent study module, students, either individually or in small groups, collaborate with a lecturer to explore self-developed research questions relevant to digital media and society. They present their findings orally and/or in writing, as agreed with the supervisor. Projects may involve (a) delving into current digital media research theories, (b) conducting small empirical studies in the digital media field, or (c) executing practical projects relating to digital media's societal impact.

Please note that:

- It must first be discussed through a short exposé with your mentor, who you must choose and reach out to depending on the topic.
- It must not have already taken place or be taking place outside the university.

3.1.1.5 D.1. Methods

This is a 12 CPs compulsory module.

Module D.1 'Methods' includes two compulsory courses: 'Digital Methods' and 'Practical Seminars.' In 'Digital Methods,' you'll explore established communication and media science methods, applying them to empirical digital research through practical examples. Topics include digital ethnography, cross-media research, data mining, and small and big data. In the 'Methods Practical,' you'll practice theory development and testing with a choice between a standardized method (theory testing) and a qualitative method (theory development).

3.1.1.6 D.2. Researching Digital Media and Society

This is a 12 CPs compulsory module.

Module D.2 'Researching Digital Media and Society' spans two semesters, focusing on current digital media and society research topics. You can choose from various topics in the digital media landscape, including platforms, social media, online content, services, datafication, and deep mediatization. In 'Researching Digital Media and Society Part 1' (summer semester), you develop your research question, plan methods, and data collection. In 'Researching Digital Media and Society Part 2' (winter semester), you execute the research, evaluate data, and produce a research report. Data collection and evaluation occur in small groups, with fieldwork during the summer semester break for flexibility.

3.1.2 Compulsory Elective Modules

These modules are compulsory because you have to complete them, but they are also electives because you can choose which ones you will complete. To complete one module, you have to meet the requirement of 9 CP. If you gain only 3 or 6 CP from one module, it does not contribute to your CP workload. So, you cannot take 24 CP from 3 modules, and then 3 CP from the fourth.

You must complete 9 CP for every 3 modules you picked.

B.1. Media Informatics
B.2. Freely Elective Module

C.1. Media Internship
C.2. Media Practice

You do not have to complete a module in a semester. For example, you can take 6 CP from the X module and 3 CP from the Y module in the first semester and do vice versa in the second semester. By doing that, you will gain 9 CP from each module and complete both of them in a year. There are always offered courses in the course pool of modules, so you can plan your upcoming semesters according to that.

If there is a time conflict between a compulsory course and a module elective course you'd like to complete, you can simply delay the elective module for the next semester. You do not have to complete an elective module in the same semester. For example, you can take 6 CP from the X module and 3 CP from the Y module in the first semester and do vice versa in the second semester (C.2. Media Practice module is an exception, please see below).

Please note that according to the examination regulations, you must successfully finish a module within the four consecutive semesters time after your registration

3.1.2.1 B.1. Media Informatics

The module includes various Digital Media courses, typically worth 6 CP, with some offering a shorter 3 CP version. Students are encouraged to choose both a 6 CP and a 3 CP course. The course content varies based on your choice. If you're considering programming courses, prior experience, or a strong interest in abstract topics like mathematics is recommended.

To complete the B.1. Media Informatics module as a compulsory elective module, a student must take at least 6 CP graded. So, you cannot take 3 different courses with each 3 CP.

You can either take a 6 CP course and a 3 CP course or you can take one 9 CP course.

3.1.2.2 B.2. Freely Elective Module

B.2. Freely Elective is the module that leaves a lot of options to students. In this module, you can simply take any course you want among the ones that are offered to any master's program*. Some courses are offered both for bachelor programmes and master programmes, these courses are available for this module. When in doubt if courses qualify, please consult the module leader for guidance.

To complete the B.2. Freely Elective module as a compulsory elective module, a student must take at least 6 CP graded. So, you cannot take 3 different courses with each 3 CP. You can either take a 6 CP course and a 3 CP course or you can take one 9 CP course.

** You cannot take a language course or a course from a literature master program.*

3.1.2.3 C.1. Media Internship

Media Internship is the module that provides you the option to get practical experience in the media field and get a CP. So, due to the time you spend working, you do not have to take courses.

Although finding internship opportunities for non-German speakers can be challenging, this module is a good option to familiarize yourselves with the industrial media work. Academic work cannot be counted as a media internship. So, if you are working as a research assistant, this cannot be considered. Also, you do not have to work at a media brand. You can also work at an airport or a restaurant, but (let's say) managing their social media accounts. So, doing media-related work is a necessity. Nevertheless, it is always safe to consult the module instructor before starting or deciding on your internship position.

3.1.2.4 C.2. Media Practice

Media Practice is the module that is mostly focused on practical education. In this module, courses mostly offer knowledge on practical fields such as marketing, scriptwriting, content creating, etc.

In this module, unlike others, you cannot take a 6 CP course. Digital Media and Society M.A. students must take three different courses each with 3 CP and graded.

4. Examinations

The examination system in the MA Digital Media and Society is (multi)tiered. This means that each module is concluded with a module examination, which then flows into your final grade.

4.1 Acquisition of Credit points (CP)

You earn credit points through successfully completing a module with subsequent exam work. The module examination must be performed within your own specialization area and supervised by a member of the teaching staff participating in the module. All other events courses in the module are evaluated on the basis of successful participation, evidenced by a certificate. Ungraded certificates (so-called Sitzscheine) are no longer required, as they do not require any verifiable academic performance and therefore cannot be evaluated according to the credit point system.

4.2 Module Exam

The module examination is graded. In order to take a module examination, you must first register at the Bremen Online Examination Office (Prüfungsamt Bremen Online PABO). A pass grade is sufficient for the acquisition of credit points. The credit points are awarded regardless of the grade you achieve. Since the examination system is cumulative, there is no need for an intermediate or final examination. Module examinations can take the following forms:

- Written assignments in the form of a term paper (standard feature),
- Seminar papers (extensive practical or theoretical work, e.g., studies undertaken within the self-study module),
- Project work (e.g., practical media work on media culture with written evaluation),
- Written examinations under supervision (written exam),
- Oral examinations

When taking courses in other subject areas, the forms and contents of the module examination are based on the procedures customary in the respective modules. The dates for the performance of examinations for all compulsory modules and elective modules are set at the beginning of the modules.

In order to retake an exam you must register yourself via PABO again. If you do not pass the module examination the first time, you have 4 subsequent semesters to successfully complete the module. A repeat examination is possible only during the semester in which you are registered for it on PABO.

Anyone who has definitively failed an examination after the subsequent 4-semester retake period has expired will be exmatriculated by the university.

4.3 Master's Thesis

You finish the Master's programme Digital Media and Society by completing a final thesis (Master's thesis) with accompanying colloquium and concluding examination colloquium. To be able to start the thesis module, you must already have all core modules (A.1, A.2, and A.3) finished as well as at least 84 out of 93 credit points of workload completed. Until you are done with practically all of the other study modules, you will not be able to register your thesis.

To begin working on your final thesis, first you will be required to preliminary register. Pre-registration is open for only one month twice a year: in September and in March. After pre-registration every student is assigned supervisors and begins writing their thesis proposal in consultation with the assigned supervisors.

As soon as your proposal is approved you must formally register with the Central Examination Office (ZPA). This registration is also open only twice a year: until November 15 and until May 15. When ZPA formally registers your thesis, you will receive a letter with the official submission deadline set by ZPA, which you must meet.

5. International

The MA Digital Media and Society attaches great importance to its international orientation. First of all, this is reflected in the content of the degree programme: the subject matter is strongly oriented towards the international discourse and the thematic area of 'internationalization' is directly addressed in various module parts (e.g., Module A.1). Secondly, 'internationalization' means that all courses are offered in English. Thirdly, despite the tight two-year study plan, the MA Digital Media and Society 'internationalization' makes it possible to undertake a stay abroad.

5.1 International Partners

It is our aim to promote foreign contacts in general as well as those which make sense with regard to the teaching and research focus of the MA Digital Media and Society. For this purpose, we offer you:

1. Subject-related contacts which have been specifically established for the MA via the Erasmus programme or direct partnerships:

Aarhus University (Denmark)
Alpen-Adria-Universität Klagenfurt (Austria)
Bahcesehir University (Türkiye)
Bordeaux Montaigne University (France)
Charles University in Prague (Czechia)
Fribourg University (Switzerland)
Katholieke Universiteit Leuven (Belgium)
Loughborough University (UK)
Södertörn University (Sweden)
Stockholm University (Sweden)
The Pontifical University of John Paul II in Krakow (Poland)
Universidad Fernando Pessoa-Canarias (Spain)
Università degli studi di Padova (Italy)
Università degli Studi di Salerno (Italy)
Università degli Studi di Urbino Carlo Bo (Italy)
Università della Svizzera italiana (Switzerland)
Universitat Oberta de Catalunya (Spain)
Universitat Pompeu Fabra (Spain)
Universität Zürich (Switzerland)
Université de Lille (France)
Université Paris 8 Vincennes - Saint-Denis (France)
Université Paris II Panthéon-Assas (France)
Universitetet i Oslo (Norway)

University Charles III of Madrid (Spain)
University of Sheffield (UK)
Vrije Universiteit Brussel (Belgium)

2. Contacts that you can arrange abroad through the exchange programmes organized by the Faculty of Cultural Studies and the University.

You can find further information on the ZeMKI website.

5.2 Timing

Timing is key to a successful integration of your stay abroad in your study plan. The deadline for ERASMUS applications and most other international programmes is in February. In consequence, you need to take decisions already in your first semester.

You should aim for a stay abroad at the end or after your third semester. A stay abroad during the 3rd semester is not possible since the obligatory research project seminar is running throughout the 2nd and 3rd semester so that you wouldn't be able to complete it.

5.3 International Internship

Of course, you may also decide to undertake your internship abroad. We try to help you as much as possible, but the organization is primarily in your hands.

5.4 Want to know more?

If you would like more information, besides your mentor, you can also get in touch with the Officer for International Affairs at the ZeMKI. You can also get information from the International Office at the Universität Bremen (<http://www.uni-bremen.de/international.html>)

6. Advice and Counselling

The MA programme provides you with continuous and systematic support, especially from your personal mentor. In addition, there are many other consulting options.

6.1 Advisory

Student counselling in the Master's programme Digital Media and Society is divided into different advisory roles in order to ensure you receive goal-oriented guidance. Specifically, the counselling is provided by specialist advisors, mentors and internship supervisors as well as by the Programme Office (organizational matters).

Programme Advisor:

The programme has a general advisor. The advisor's task is to provide advice to prospective students, to be available at information events, and to advise students at the beginning of the programme. In addition, it is the task of the student advisor to assist students throughout the course of their studies in questions surrounding examination regulations, and other formal matters.

Mentors:

Some members of the teaching staff act as mentors. In addition to their general function as contact persons in the event of study-related problems, the task profile here lies in counselling. On the one hand, this can focus on the development of your academic and degree profile, and on the other hand on counselling, should you fail to acquire the necessary credit points.

Internship Supervisor:

The task of internship supervisors is to advise you on the choice of internship, the course of the internship and the internship report. The internship supervisors are supported by the Work Placements Office (for address, see below), which provides possible internship contacts and advice on formal requirements. In addition, the Internship Office in Faculty 9 is available to provide support on questions surrounding the internship.

6.2 Programme Office

The central contact point for matters concerning organization is the Programme Office, which is open for you each morning. You can obtain all the necessary documents, regulations and forms from the Programme Office. The documents can also be downloaded from the MA Digital Media and Society website.

7. “Real-life” Tips

To help you make the most of Digital Media and Society Master, we have gathered some tips that will guide you through first year:

1. We advise you to take the B1. Media Informatics Module only if you are interested in knowing the basis of programming and mainly (Java) and have a firm base in Math and Physics. If you are not interested in the B1. Media Informatics Module, you can take instead the C1. Media Internship.

2. You should know registrations periods. First, the period you register during it the courses that you will take in the semester, and here you register them using this website (<https://elearning.uni-bremen.de/>). Second, the period you register during it the courses you want to have their credit points, and here you register them through PABO using this website (<https://www.uni-bremen.de/pabo>).

3. We encourage you to register in Bremen State and University Library (Staats und Universitätsbibliothek) using this website (<https://www.suub.uni-bremen.de/home-english/info-en/register-for-a-library-card/>), as you will need later to borrow some books and academic journals, etc.

4. We advise you to have every semester in total 30 credit points, as this will help you finish your two years smoothly.

5. If you are thinking about studying abroad through an exchange programme, adjust your study plans in advance, decide which modules to complete abroad, and do not register for them at the University of Bremen.

And most importantly, always stay updated by following the ZeMKI website and the programme’s website.

You can always reach the information you need via Stud.IP through ZeMKI documents.

8. FAQs

1. Is it possible to take courses within German language in B2 and C2?

Yes, it is. But English taught courses should be prioritized.

2. Can I have more CPs from module B1 than from C2 in my compulsory elective module of the first two semesters?

No, for each you have to complete 9 CPs.

3. If I take a German language course (from Sprachzentrum), will its CPs be counted? It gives 6 CPs.

No, you can't select it as B2 neither as C2.

4. If the total of supplementary area is 18CPs, can I take more B2 classes than B1? And at the end will provide that the total is 18CP? for example, can I take 15CPs in B2 and only 3CPs in B1? or do I have to stick to 9CPs in B1 and 9CPs in B2?

No, if you choose to do both of them, you have to complete 9 CPs from each one. Otherwise, if you don't want to do the B1, you can do these modules $B2+C1+C2=27$ cp.

5. B2 has to be masterclasses, however, can I also take a class that is open for bachelor and master? So, a course with this description (e.g., Informatic, Dipl./ B.Sc./ M.Sc.) is fine?

Only combined courses, which are open for both BA and MA students. And the workload for the MA must be listed specifically. It is mandatory that the courses are also listed in the course catalogue and the module description for Master students.

6. In the information sheets available, the elective modules B1 and B2 are assigned to one semester each. Is it necessary to complete all courses of the module within one semester or is it possible to do one course this semester and the other in the second or third semester?

It is up to the student, at the end you are extremely advised to finish every semester 30 CPs. And you can choose what to do every semester from these modules (B1, B2, C1, and C2), and please be careful to have the other modules (A1, A2, A3, A4, D1, D2) as they are planned.

7. Can I take a course from an undergraduate B.Sc programme for my B2 module?

No. The only exception is that with prior permission of the Module Leader, you can also take courses from BA programmes in the natural sciences or law (Faculties 1 to 6).

9. Important Contacts

Even being on the very best degree programme is of no use if you can't find the right person to contact at the right time. To facilitate your search, we have put together some of the most important contact addresses.

Bremen State and University Library

Bibliothekstraße 9 – Central Area 28359 Bremen

General Information:

Phone: 0421218 595 00

email: suub@suub.uni-bremen.de

Homepage: <https://www.suub.unibremen.de>

Centre for Multimedia in Education

The tasks of the Centre for Multimedia in Education include providing support in technical questions in the form of consulting on the procurement of multimedia hardware; the provision of e.g., digital editing suites, advice on teaching/learning programmes as well as the supervision of multimedia projects with regard to conception, implementation and evaluating applications, both in didactic as well as technical terms.

Address for visitors:

Zentrum für Multimedia in der Lehre Klagenfurter Straße 3 (FZB)
28359 Bremen

Administration: 042121861403

Homepage: <https://www.uni-bremen.de/zmml>

Stud.IP

Stud.IP is administrated by the Centre for Multimedia in Teaching (ZMML). It offers possibilities for monitoring everything to do with your studies in the areas of registration and participation, information, material exchange, communication, literature management and teaching evaluation. All course offerings at the university are integrated by the import of data from the faculties and assigned to the respective members of the teaching staff.

To login, you need the user's name and the password issued with the email address you are given by the Centre for Networks (ZfN). You find these in your student registration documents.

Homepage: <https://elearning.uni-bremen.de/>

Student Office

The Student Office advises on questions of admission and enrolment or the administration of all matters to do with the administration of your studies, such as reregistration, leave of absence, exmatriculation.

Address for visitors: Bibliothekstr. 1, Verwaltungsgebäude, 28359 Bremen

Phone: 042121861110

email: sfs@unibremen.de

Homepage: <https://www.uni-bremen.de/sfs>

Office hours: Mon., Thurs. 10.00 am – 12.00 pm

Centre for Networks (ZfN)

Members of the university obtain their email address and access authorization to the campus network for their home PC from ZfN (Zentrum für Netze). ZfN also offers students freely accessible PCs. Each semester, ZfN offers a comprehensive course programme, provides consulting services (e.g., for carrying out statistical data analyses) and organizes the procurement and allocation of licensed programmes for the university's academic staff.

Address for visitors: Zentrum für Netze

Enrique-Schmidt-Straße 7, SFG building, 1st floor 28359 Bremen

Opening times: see website

Phone: 042121861332

email: account@zfn.unibremen.de

Homepage: <http://www.zfn.uni-bremen.de>

International Office (IO)

The International Office is the point of contact for university members (students and academics) who are planning a stay abroad or working on international projects.

Address for visitors: Enrique-Schmidt-Str. 7, 28359 Bremen

Phone: 0421 218 60360

Homepage: <http://www.uni-bremen.de/international.html>

Office hours: Mon. 9.00 am – 11.30 pm, Wed. 2.00 pm – 4.00 pm

Studienzentrum

The Studienzentrum (Study Centre) in Faculty 9 is a service and advisory center for students in the faculty and its teaching staff. It offers advice for the students in Faculty 9 on questions concerning examination regulations.

Contact person: Juliane Schoppe – SFG building, room 3300

Phone: 042121867511

email: studienzentrumfb9@unibremen.de

Homepage: <https://www.uni-bremen.de/studienzentrum-fb9>

Central Examinations Office

The Zentrale Prüfungsamt für Sozial und Geisteswissenschaften (Central Examination Office for Social and Human Sciences) is the contact point for matters ranging from the recognition of credit points earned at other

universities, registration for intermediate and final examinations to the issue of your degree certificate.

Address for visitors: Zentrales Prüfungsamt, Universitäts-Boulevard 5, 28359 Bremen

Homepage: <http://www.uni-bremen.de/zpa>

Phone: 0421 218 612 10/28

email: zpa-fb9@uni-bremen.de

Opening times: Mon., Thurs. 10.00 am – 12.00 pm

Contact persons: Administration Office FB 9: Carmen Ohlsen and Torben Reinker

Studentenwerk

Studentenwerk (student services) is the contact address for students in matters concerning student residences, accommodation service, cultural support, psychological counselling and educational support.

Address for visitors: Studentenhaus, ground floor, Bibliothekstr. 7, 28359 Bremen

Homepage: <https://www.stw-bremen.de>

Opening hours: Tues. 10.00 am – 1.00 pm, Wed. 2.00 pm – 4.00 pm, Fri. 10.00 am – 12.00 pm

Study Programme Team MA Digital Media and Society

The programme's team will guide you on any study-related questions.

email: dms@uni-bremen.de

Student Counselling MA Digital Media and Society

The Student Counsellor for the MA Digital Media and Society advises students both prior to and at the beginning of their studies or application.

Contact person: Selim Başoğlu – sbasoglu@uni-bremen.de

Student Consultant

The Student Consultant is responsible for general questions about student life and studying the MA Digital Media and Society.

Contact person: Ivan Gorkovenko – ivan@uni-bremen.de

Central Student Advisory Service

Address for visitors: Bibliothekstr. 1, Verwaltungsgebäude VWG, 28359, Bremen

email: zsb@uni-bremen.de

Homepage: www.uni-bremen.de/zsb

Phone: 042121861160

Opening times: Mon., Thurs. 10.00 am – 13.00 pm

10. Your StugA MAC

The studies can sometimes be like a labyrinth. So that you don't get lost in it, your StugA (decentral student committee) is there to help you!!

StugA MAC–Student Committee Media and Communication/Culture – represents students in the degree courses BA Communication and Media Studies, MA Media Culture and Globalization and the MA Digital Media and Society. Its elected members are students on these programmes and work on a voluntary basis.

As student representatives, we make sure that the studies for our Bachelor and Master students go well in all areas. We are here to support our fellow students as well as prospective students and will be happy to help you with any questions you may have about your studies.

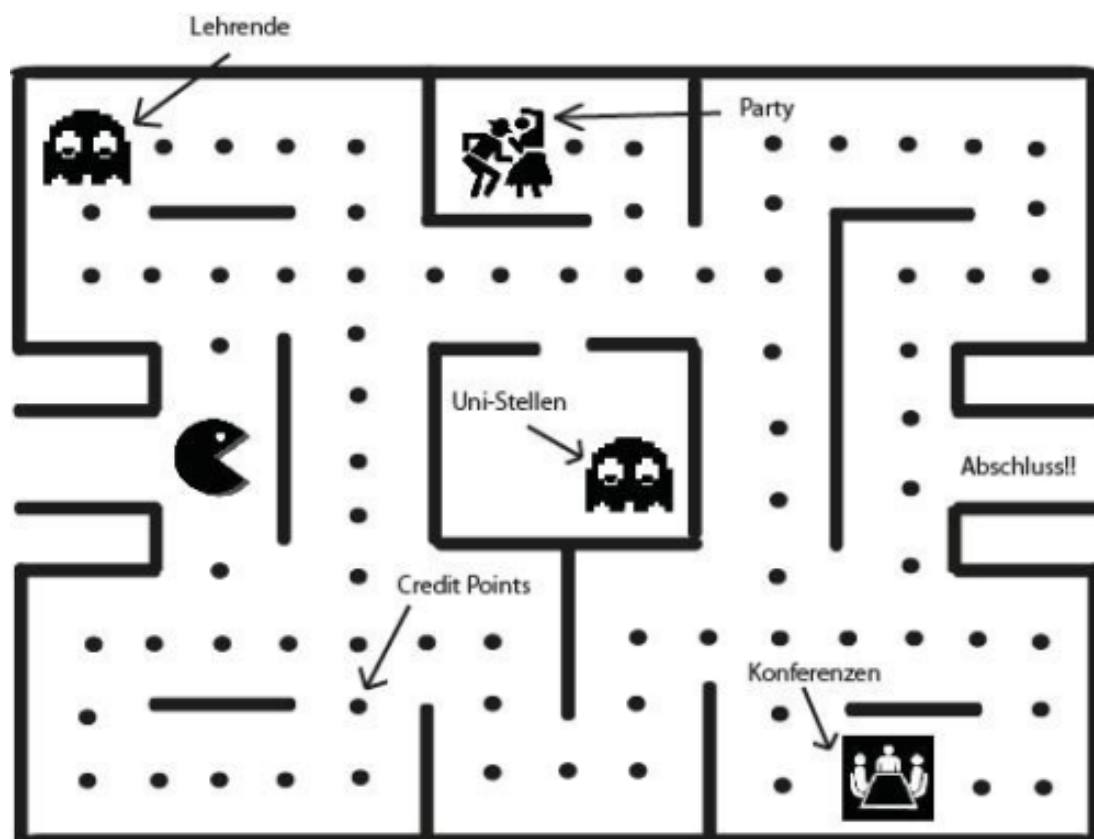
In addition, we are committed to promoting your interests and act as mediators between students and the teaching staff of the ZeMKI and other university bodies and institutions. In contrast to other university committees, we are self-governed and can therefore pursue our own goals to the maximum extent possible.

Of course, we also want to have some fun with the whole thing—we want to actively shape student life, e.g., through various events, excursions and of course parties!

We would be happy to receive ideas and suggestions from you, and everyone who would like to join us is cordially invited to drop by at one of our meetings. You can find dates and place as well as current information about studying on our Facebook page ‘StugA MAC’ <https://www.facebook.com/stugamac>

So just contact us if you have something on your mind (stugamac@unibremen.de) and be sure to visit our homepage <http://stugamac.wordpress.com/> as well.

Your StugA



Universität Bremen

**ZeMKI Zentrum für Medien-,
Kommunikations- und Informationsforschung**

Fachbereich 09 I Kulturwissenschaften

MA in Digital Media and Society

Information Brochure

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